

SANTA FE OPERA CLUB
STATEMENT OF POLICY AND REGULATIONS

*Revised June 16, 2015
Reorganized with technical revisions June 2017 & June 2018*

GENERAL

1. The purposes of the Opera Club are to:

A. Provide support and assistance with respect to objectives of the Opera by contributing to facilities, services, and activities designed to encourage development, educational, and other outreach programs.

B. Provide members an opportunity to interact with one another at meetings discussing opera and other musical and cultural events.

2. The Membership of the Opera Club consists of individuals, married couples, and partners who choose to join the Club and maintain membership. A member who has paid the initiation fee may choose to become inactive by not paying the annual membership dues and in a subsequent season again become active by paying the current year's annual membership dues. Individual members, married couples, and partners are treated as one membership with one vote for all Club purposes.

3. Opera Club members have the privileges stated herein. Members have a greater obligation to the Opera than do non-members, and member contributions to the Opera should not be influenced or lessened by the fact that members pay dues to the Club.

4. Acceptance of membership indicates a commitment on your part to continuing financial assistance to the opera. Because of limited space, the number of Opera Club members may be restricted. The principal criterion for membership is continuing devotion and service to, and financial support of, the Santa Fe Opera. Failure to provide continued support to the opera is grounds for revocation of membership.

5. The Opera's Patron Lounge is available to Opera Club members, and other qualified patrons as determined by the Santa Fe Opera. The Club provides its members with a block of seats in the right-center mezzanine for the use of members and their guests, subject to the regulations set forth below.

6. The Opera Club has a limited membership. Because of its small membership, it is imperative that members be tactful and diplomatic toward non-members so as to avoid any resentment that might prove harmful to the Opera.

7. Any questions regarding Club membership or members should be referred to The Santa Fe Opera Club, PO Box 4085, Santa Fe, NM 87502.

MISCELLANEOUS

1. Members have the right to use the Opera Club Lounge facilities owned and maintained by the Opera for use by all annual contributors to the Santa Fe Opera of the minimum amount the Opera and the Opera Club specify each year. Any item

purchased by the Club for the Lounge or the Opera becomes the property of the Opera upon receipt.

2. The Opera Club contributes to the support of a Steward. The Steward has general care of the facilities and serves as a gatekeeper to supervise admission to the Opera Club Lounge and provide opera tickets to Club members. As the gatekeeper, the Steward wears formal clothing, a portion of the cost of which is contributed by the Club, in order to distinguish him or her from other individuals and to indicate his or her official role.

3. All of the operating expenses of the Opera Club are covered through annual dues, which are subject to revision each year before the beginning of the season. An appropriate contribution to the Opera is determined by the Club membership as Club finances warrant. All funds received by the Club in excess of costs incurred and not required for prudent reserve for future expected and unexpected costs, as determined by the Officers of the Club, are donated to the Opera as charitable contributions of the Club membership. Credit for such contributions is flowed through to each membership on a pro rata basis. Each membership will receive a letter annually indicating the dollar amount of that membership's proportionate share of the contribution. No benefits received by members in the form of tickets or any other item of value will be treated as part of the charitable contribution.

RULES AND REGULATIONS

MEMBERS

1. To become and to remain a member of the Opera Club, individuals must do all of the following:
 - A. Make at least the minimum annual contribution to the Opera as required by the Opera.
 - B. Subscribe to season tickets or the equivalent.
 - C. Pay a one-time initiation fee and annual dues as specified by the Club.
2. Gentlemen are requested to wear jackets while attending the Opera Club Lounge.

CLUB SEATS AND ADMISSION TO THEATER

1. Opera Club seats are available to members by reservation, without additional charge, on a first come, first served basis, for Wednesday, Friday, and Saturday performances in July; and Wednesday, Thursday, Friday, and Saturday performances in August, and such other times as may be determined prior to each season. Members will be notified annually of any changes in the performances for which the seats are available, as well as any changes in the procedure for making reservations. Members may reserve tickets two weeks prior to a performance and no later than 48 hours before the performance. Tickets for Club seats are distributed prior to each performance by the Steward at the entrance of the Opera Club Lounge. To gain entry into the theater, either to obtain tickets to Club seats or to gain admission to the Lounge (for those wanting to attend the opera without reserving tickets), a member presents his or her Opera Club Membership Card to the ticket taker at the entrance to the Opera grounds.

2. An Opera Club Membership is entitled to two Club seats per performance, not to exceed a total of 12 seats during the season.
3. A guest may not sit in Opera Club seats without a Club member.
4. Opera Club Membership Cards are to be used only by Club members.

OPERA CLUB LOUNGE

1. Opera Club members are entitled to full use of the Opera Club Lounge on any night when there is a performance. The Lounge is open prior to curtain time, during intermissions and, on rare special occasions, after performances.
2. On any night when there is a performance, an Opera Club member should present his or her membership card to the Steward. Entrance may be denied without a card because the Steward may not know all the members.
3. Opera Club members may entertain a reasonable number of guests in the Opera Club Lounge, provided that guests are accompanied by a Club member. To avoid congestion, members should restrict invited guests to a reasonable number so no definite limit will have to be imposed. Club members escort their guests into the Opera Club Lounge, unless they have informed the Steward of their guests' names at least 48 hours prior to the evening performance. The Steward has been instructed that no guest is to be admitted without a member without such prior arrangements.
4. Pursuant to an agreement with the Opera, Opera Club members may charge purchases at the Opera Club Lounge bar when they show their membership card. Payment for such purchases is guaranteed by the Club and paid to the Opera prior to September 30 of the year in which the charges are incurred. The Club then bills individual members to secure reimbursement of bar charges.
5. Opera Club members may view performances from the Opera Club Lounge. While in the Lounge during a performance, members should refrain from conversation or other conduct that might disturb members of the audience. Club Members are responsible for the conduct of their guests.
6. Guest cards are issued annually to qualified patrons and principal artists of the Opera company on a seasonal or per performance basis. Guest cards do not include the use of Club seats.

DUES AND FEES

1. Annual dues for Members are \$750.
2. The one-time initiation fee is \$750.
3. An Opera Club member may, upon request, be placed on inactive status. An inactive member has no privileges of membership during the time he or she is inactive.